

PURISSIMA

Ser. No. 427
HABS _____ HAER _____ NR 3 SHL # Loc _____
UTM: A _____ B _____
C _____ D _____
10/558900/4146500

HISTORIC RESOURCES INVENTORY

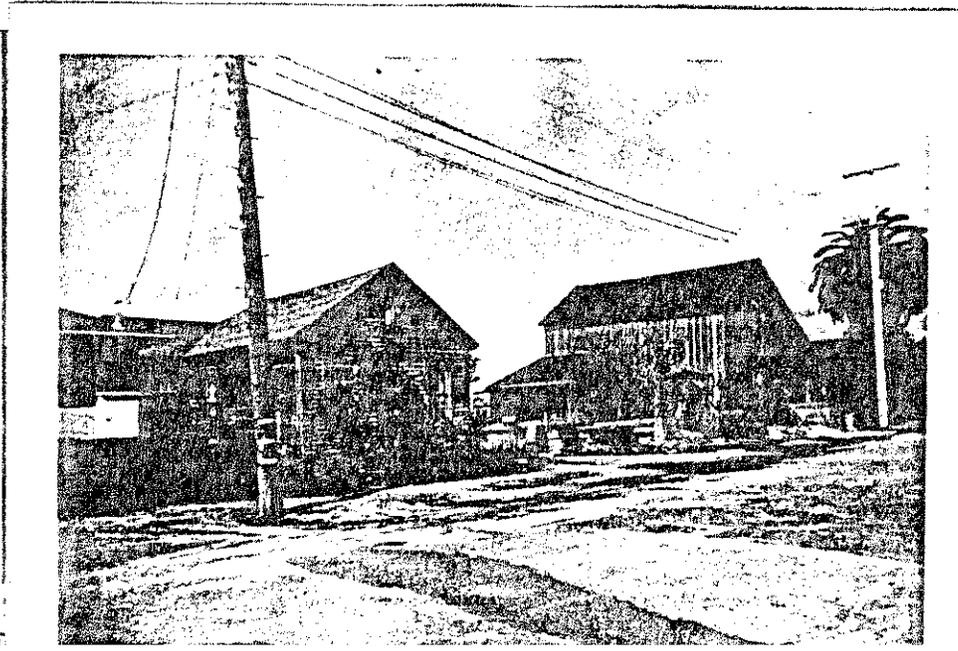
IDENTIFICATION

1. Common name: none (Jerry Whitman's Nursery)
2. Historic name: _____
3. Street or rural address: 340 Purissima
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 069-132-160
5. Present Owner: Dante & Jewell Pompati Address: 671 Filbert
City Half Moon Bay Zip _____ Ownership is: Public _____ Private X
6. Present Use: Storage Original use: Barn

DESCRIPTION

- 7a. Architectural style: Salt Box and Pioneer
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
340 Purissima is a grouping of late nineteenth century wooden structures that include an L-shaped 1 1/2 story frame house as the centerpiece for an entire farm complex of barns and outbuildings. Two windows flank the two paneled front entrance located under the street-facing gable. Windows consist of 6 over 6 double hung sash types which are set in simple frames. The fixed attic window is divided horizontally and vertically into nine sections. A barn with salt box configuration is included in the group. It stands with gable ends toward the street. Vertical wood siding covers the barn. A block and tackle is located under the gable. A pent roof, part of the original structure, is attached to the south elevation.

Surrounding vegetation include one small tree in front left center plus various shrubs, bushes and small plants which are all fairly well-maintained. A gravel sidewalk joins the various structures.



8. Construction date: Estimated 1895 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 100' Depth 150'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
March 1980

13. Condition: Excellent ___ Good ___ Fair X Deteriorated X No longer in existence ___
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Gravel walk and wooden fence

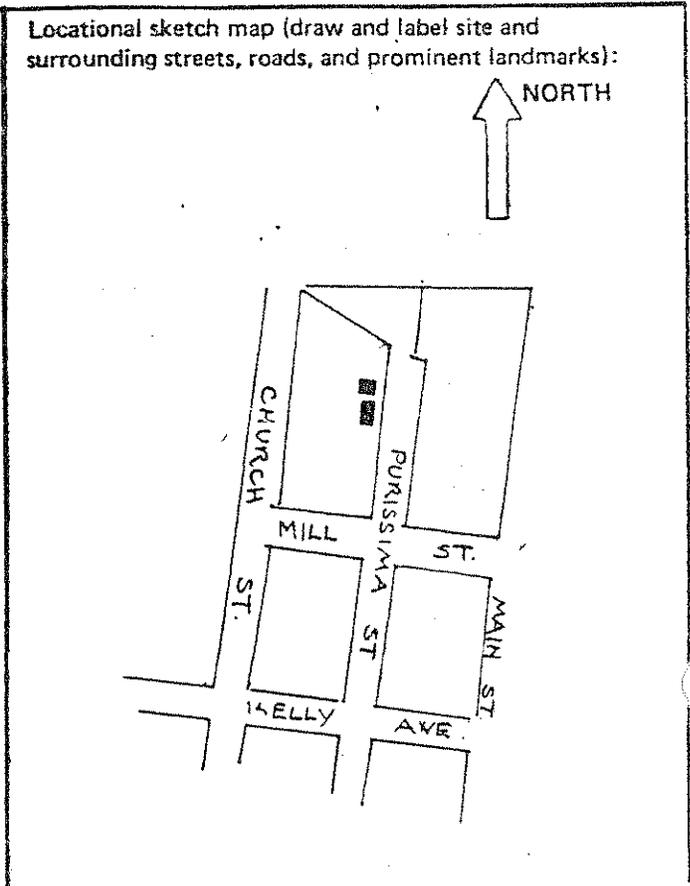
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The significance of this site is due primarily to the fact that it represents a reasonably intact farm complex from the late nineteenth century. Reflecting Half Moon Bay's early rural character, this farm complex represents one of the few remaining such groups near the town center. Isolated at the terminus of Purissima Street, this house and barn have retained their original character. Newspapers found in the house date from 1895 and may indicate the general year of construction. The house and outbuildings are architecturally significant as examples of vernacular farm buildings which are the very origin of the community of Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Interview with occupants

22. Date form prepared December 1979
By (name) WRC fo
Organization San Mateo County PIVC
Address: 434 So 15th
City San Jose Zip 95112
Phone: 408 279-2144



Ser. No. 10/550-510
HABS _____ HAER _____ NR 3 SHL ✓ Loc _____
UTM: A _____ B _____
C _____ D _____
10/550-510/4146340

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

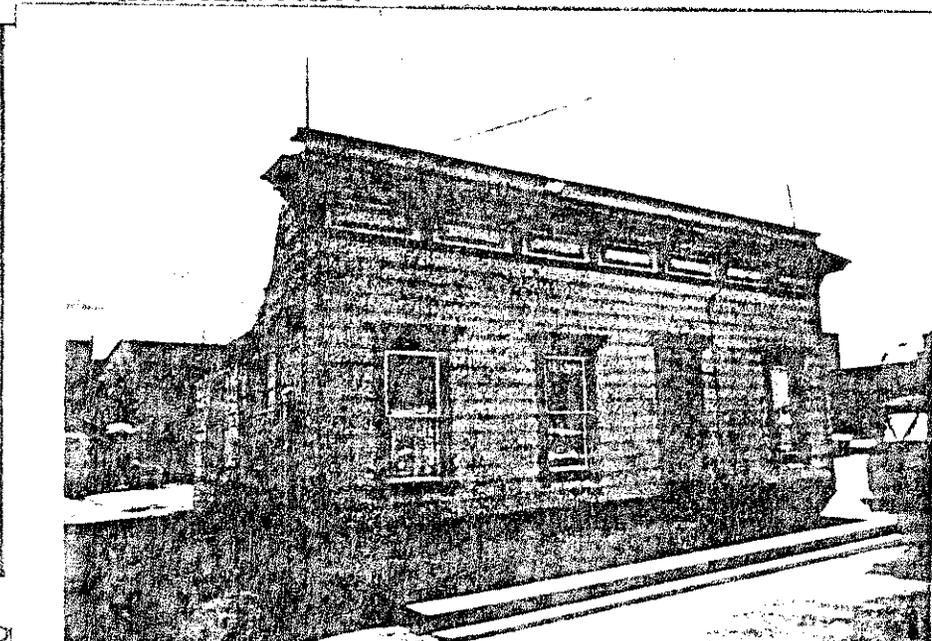
1. Common name: "Sealion Lewis" House
2. Historic name: Giannini House
3. Street or rural address: 415 Purissima
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-164-050
5. Present Owner: Angelo Giannini Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Commercial Original use: Same

DESCRIPTION

- 7a. Architectural style: False front
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

415 Purissima is a single story wooden structure constructed in a rectangular plan and designed in a false front style. The building is clapboarded and has retained its architectural integrity through the years. A stringcourse introduces the frieze which is ornamented with raised panels which is typical of the Italianate style. A heavy cornice, also Italianate-influenced, finishes the composition. Facade opening are comprised of three windows and an off-center entrance. The double hung windows are set in corniced frames. Sash has been replaced with a single pane of glass. An Italianate architrave tops the recessed entrance. Raised panels decorate the recessed area. Curved wings on the north and south elevations mask the low gable roof.

The front door is not original. The structure is in good condition with the two straight concrete steps leading to the building being also being of more recent construction. Landscaping is non-existent.



8. Construction date: Estimated 1880 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 50' Depth 100'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
March 1980

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Concrete steps and front door
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ Moved? ___ Unknown? X
18. Related features: _____

SIGNIFICANCE

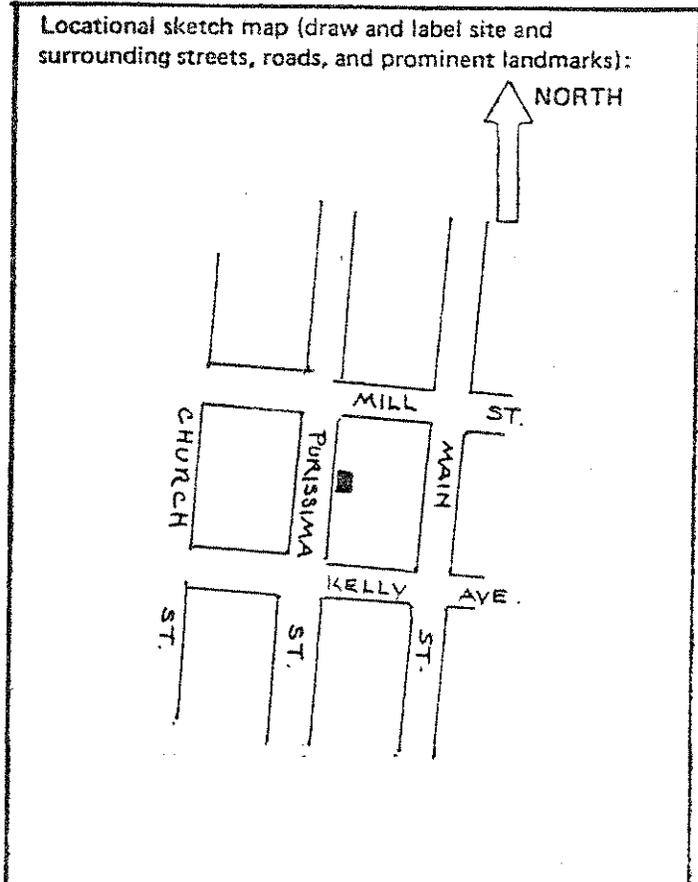
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The structure is significant due primarily to its architectural style and the good condition of the building. The false front was one of the most common architectural styles throughout the western United States in the mid- to late nineteenth century. Here Italianate detailing has been added to dress up the false front thus providing a quite dignified facade for such a simple building. The good condition of the structure further adds to the site thus making it a definite addition to the urbanscape of the town of Half Moon Bay. The DeMartini family lived here at one time.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mary Vallejo, Historical Notes
page 8
Personal interview with Irene Bettencourt

22. Date form prepared March 1980
By (name) U/RC for
Organization San Mateo Co.
Address: 439 So. Blvd
City San Jose Zip 95112
Phone: 408 279-2144



Ser. No. 4010-23

HABS _____ HAER _____ NR 3 SHL 3 Loc _____
UTM: A _____ B _____
C _____ D _____
10/550446/9146300

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

Ed Campbell House

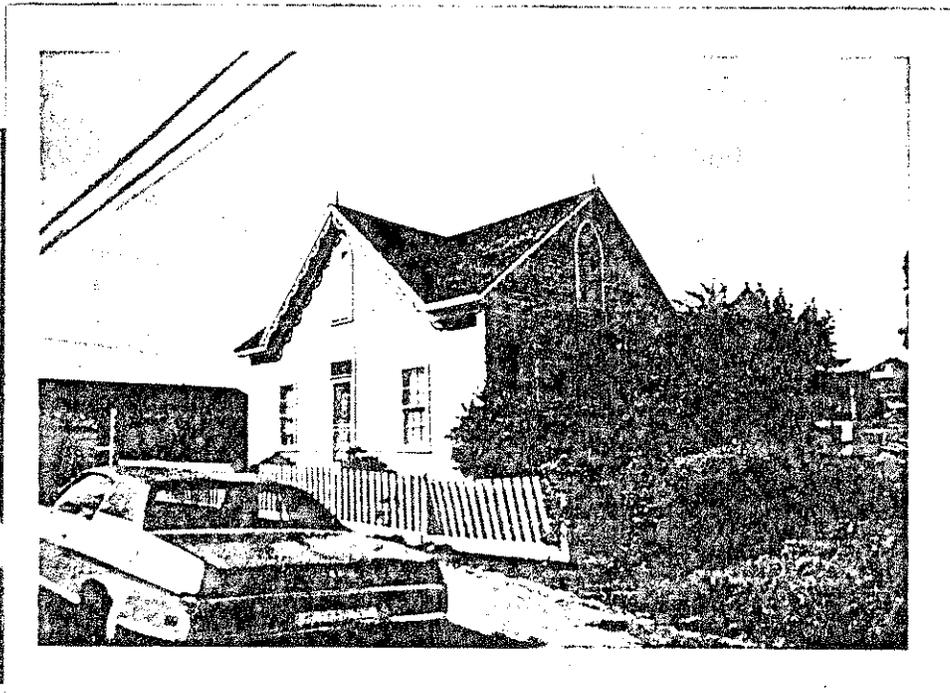
1. Common name: _____
2. Historic name: Ed Campbell House
3. Street or rural address: 546 Purissima Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-171-030
5. Present Owner: James Giannoca ^{Box 693} Baker Address: Box 693
City Half Moon Bay Zip _____ Ownership is: Public _____ Private X
6. Present Use: residence Original use: residence

DESCRIPTION

7a. Architectural style: Gothic Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a 1½-story structure built in the Gothic Revival style. It is designed on a rectangular floor plan and is of wooden construction. The roof is cross gabled and sheathed in wood shingles. It features a fine decorative bargeboard. The exterior walls are of wooden clapboard and there are end boards at each outside corner. Fenestration includes double hung, six-over-six windows on the ground level and lancet windows, with shutters above. Aside from the bargeboard, the most prominent decorations are the finials located at the peak of each gable



8. Construction date:
Estimated 1884 Factual _____
9. Architect unknown
10. Builder Ed Campbell
11. Approx. property size (in feet)
Frontage 60 Depth 150
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
12/80

13. Condition: Excellent _____ Good _____ Fair X Deteriorated _____ No longer in existence _____
14. Alterations: NONE
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____
Residential X Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known X Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? X Moved? _____ Unknown? _____
18. Related features: mature landscaping and a shed to the rear of the lot

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

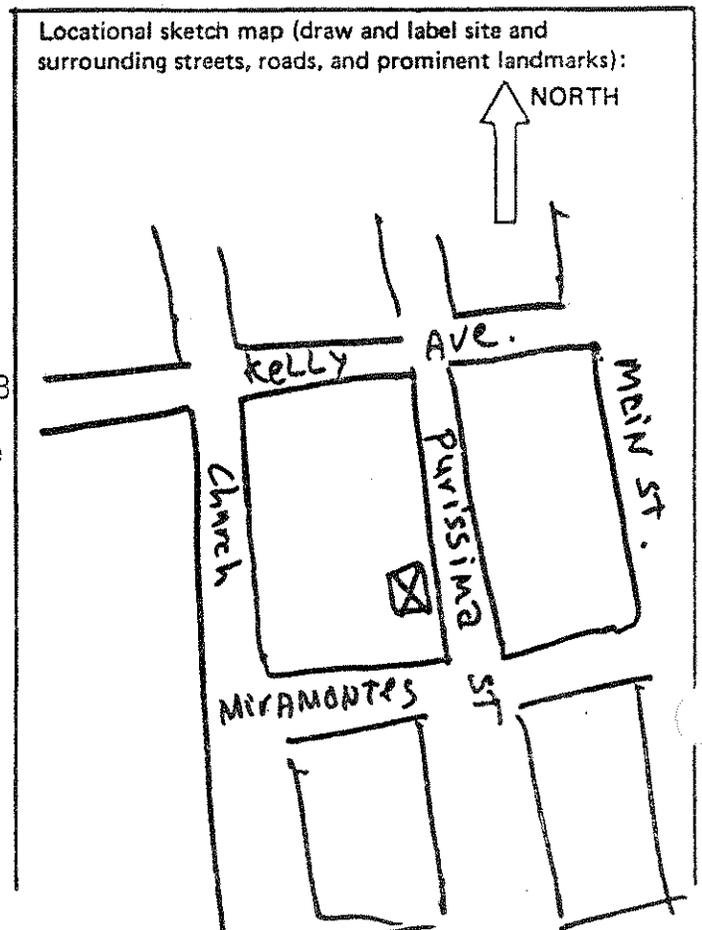
Ed Campbell was an early Anglo settler in Half Moon Bay. He was the son of an Irish immigrant and worked as a stage coach driver. He built this residence around 1884. As well as being significant for its association to Ed Campbell, the structure is an excellent example of a Gothic Revival residence. The basic structure is typical of the late 1850's or the 1860's while exterior details are typical of the 1870's. Campbell, a stagecoach driver, was the son of John and Margaret Campbell, early Irish immigrants.

20. Main theme of the historic resource: (if more than one is checked, number in order of importance.)
- Architecture X 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement X 2
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

"Historical Notes," by Mary Vallejo p8
"Preliminary Survey of San Mateo County," compiled by the Junior League

22. Date form prepared May 10, 1981
By (name) Raymond Manley
Organization Urban/Rural Conservation
Address: 434 S. 15th St.
City San Jose Zip 95112
Phone: (408)279-2144



HISTORIC RESOURCES INVENTORY

Ser. No. 4019-49
HABS _____ HAER _____ NR 5 SHL Loc _____
UTM: A _____ B _____
C _____ D _____
16/550 440/4146210

IDENTIFICATION

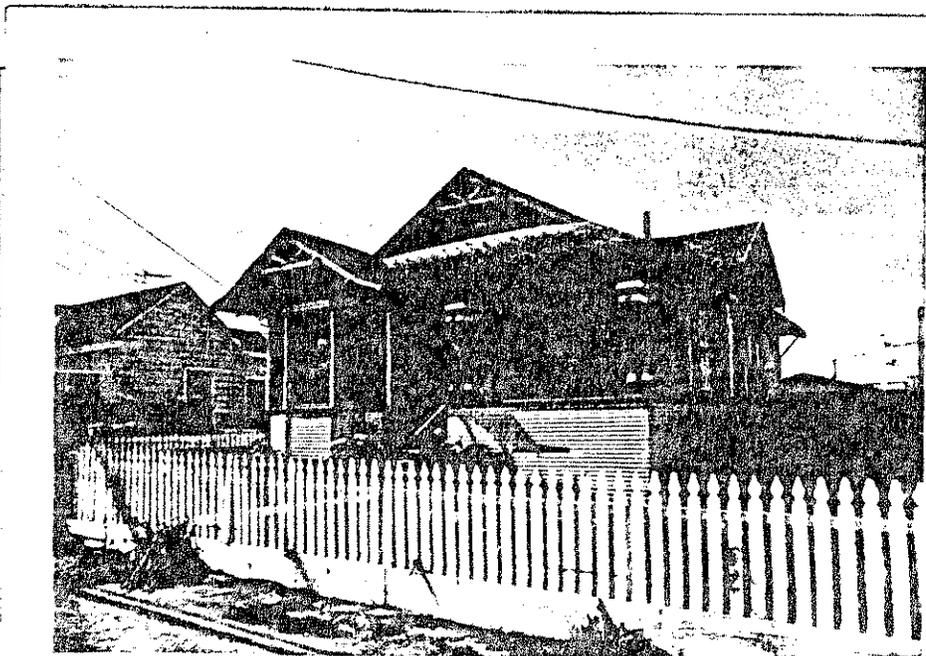
1. Common name: _____
2. Historic name: Frank Bernardo House
3. Street or rural address: 630 Purissima
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-172-050
5. Present Owner: CR & Marguerite Ferguson Address: 636 Purissima
City _____ Zip _____ Ownership is: Public _____ Private
6. Present Use: Residence Original use: Same

DESCRIPTION

- 7a. Architectural style: Queen Anne Cottage/Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Surrounded by a white picket fence, 630 Purissima is a single story wooden frame house that is an unusual example of a Queen Anne cottage which has been "modernized" with Bungalow style detailing. The Queen Anne elements include a slanted bay on the facade and one on the north elevation with double hung sash fenestration. The siding is narrow capboard with a variety of corner boards. Bungalow elements include the roofline with its exaggerated eaves and exposed rafters, the truss-like gable screens and the over-sized porch posts designed in the Craftsman manner. The result is a very striking structure which illustrates the overlapping of two distinct architectural styles upon a small and rather simple wooden residence.

The picket fence adds much to define the site. Landscaping is minimal and a detached garage is located behind the structure.



8. Construction date:
Estimated 1893 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 50' Depth 100'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
March 1980

13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: Bungalow features are a very early addition
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____
Residential Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: White picket fence

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The structure is significant primarily due to its architecture and to the condition of the building. Architecturally, the residence is a unique mixture of Queen Anne Cottage and Craftsman Bungalow design which provides an excellent example of a transition from the earlier Victorian style most prevalent in Northern California to a turn-of-the-century style which supplanted it in enormous popularity. The residence adds much to the urban scape of Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Mary Vallejo's Historical Notes p. 8
Personal interview Irene Bettencourt

22. Date form prepared March 1980
By (name) V/RC fa
Organization San Mateo Co
Address: 430 So 15th
City San Jose Zip 95112
Phone: 408 279-2144

